

**Anna Pasternak's painting, Paris, 1992**

Oil on linen, diptych, 91x132 cm

Was exhibited at the following

One Artist Exhibitions & Two Artists Exhibition:

**1997** *Alone and Together*, Yad Labanim House, Haifa

**1996** *Paintings: Oil on Canvas*, D.S. Danon Art Gallery, Tel Aviv

**1995** *Paintings: Oil on Canvas*, Nora Gallery, Jerusalem

**1993** *Paintings: Oil on Canvas*, Marc Chagall Artists' House, Haifa

**1993** *Mother and Daughter: From Torino to Tel Dan*, The Italian Institute of Culture, Haifa

**The Painting Paris, 1992**

Is printed in the following books and magazines:

The book: *Artists of Israel*, (English / Hebrew), Edited by *Mechira Pumbit* - The Israeli Magazine for Art & Collectible, **2002** Hard cover, 158 pages.

The catalogue: *Tiroche Auction House*, (Hebrew) – Auction No. 89, July **2001**

*Mechira Pumbit*, The Israeli Magazine for Art & Collectible, (Hebrew), issue No. 25, July-August **2001**

*Studio*, Israeli Art Magazine, (Hebrew), issue No. 76, October-November **1996**

**Paris, 1992**

Was sold at the *Tiroche Auction House* by *Start* - for Promoting Contemporary Israeli Art, July **2001**

**Anna Pasternak's** first street-scenes paintings were created in 1990 after her visit to London, and exhibited the following year at the *Tova Osman* Art Gallery, Tel-Aviv, 1991. By that time the artist had visited Paris and started to paint her series *Place de La Défense*, in Paris. The present diptych, *Paris, 1992* belongs to that series. The large group of paintings consists of smaller groups of two, three and more paintings which can be presented in a variety of different combinations.