

### **From Abstract expressionism to Poetic Realism by Avram Kampf**

“I vividly remember Anna Pasternak's work in the 1960s ....Her abstract paintings ... stood out in their youthful daring and distinct familiarity with the latest developments which were in full force at the time...I have had the opportunity, through the numerous solo exhibitions she has staged, to follow her painterly evolution, from abstract compositions toward a poetic realism. This unique development, contrary to the prevalent trend in those days, stemmed, I presume, from her Italian roots...”

### **Seasons Will Tell / On Anna Pasternak's Sea Paintings by Yaniv Shapira**

“...Pasternak's painting, because it represents reality faithfully, is like a pause; because it hovers beyond place and time...and does not seek to point to political-social relationships. We are speaking about a personal painterly journey, which seeks for the spirit that is in reality...; an investigative painting, seeking for itself and for the object of its depiction, as if searching out a secret.”

### **Sight of the Eye by Irit Miller**

“...Pasternak's preference to cling to painting based on her visual experiences followed a long involvement with abstract, expressive painting...Although she turned her back on abstract painting, and despite her conscious choice of painting based in reality, her works convey fusion and unification of these two ostensibly opposed inclinations, blending reality with an intangible, imperceptible entity.”